



Boscolo Valentina

graphic designer

> *Personal* data

Born in Piove di Sacco (PD) the 13/06/78

Residence Camponogara (VE)

Portable phone +39 329 8964760

Fax +39 02 700 436 484

> *Scholastical* education

Certificate of tourism specialist,
in the year 1997 in the I.T.S.T. F. Algarotti in Venezia.

FSE course of "Electronic publishing and multimedia", from the 14/04/1998 to the
21/10/1998, at the Union coop (Viale della Repubblica 37, Chioggia).

> *Professional* experience

March 2008 to present — **Officina S.n.c.** via Antoniana 218/B, Campodarsego (PD).

Working on a new type of exhibitor project and paper material production: catalogues
brochures and leaflets for demonstration and fairs.

January to March 2008 — **Lorenzi S.r.l.** via Oslo 2, Vigonza (PD).

I cooperated as a new coordinator and organizer for new images. I realized some logos
for the promotion of new products and also the reposition of expository space inside the
building.

December 2007 — **Sinfonia S.c.s.** via Due Palazzi 16, Padova.

Worked on logos creations; Christmas cards, invitations and advertising campaigns.

February to November 2007 — **Arzanà S.r.l.** calle 2 Portoni, Mestre (VE).

I particular dealt with the Chamber of Commerce and the Convention Bureau of a

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graphic and communication society in Venice. I also produced and planed brochures, company profiles, advertising campaigns, invitations, layout for web sites, mini-portals and brief animations.

August to December 2006 — Quintessential S.n.c. via Roma 12, Fossò (VE).

I cooperated with this organisation agency and I was in charge of their completely renovation: change and restyled their logo; coordinated their image, brochures and forms setting.

January to July 2006 — Inprima S.r.l. via Vecellio 7, Dolo (VE).

I worked for this marketing and communication company and I follow up the magazines "Informativa" and "MQ", and the book "Atlante del Marketing".

April 2004 to December 2005 — ProCom S.r.l. via Uruguay 47, Padova.

I worked for a graphic society and dealt with a production of logos, coordinated image, coordinated manuals, brochures company and new products presentations and folders, invitations, fair materials, personalized gadgets, newsletters.

December 1999 to October 2000 — MTA S.r.l. via dell'Artigianto 2, Conselve (PD).

March 2001 to March 2004 — Employed in their Image Office.

Started as an external consultant for the realisation of technical catalogues and then moved to their Image office and worked on brochures, posters, technical catalogues, flash animations and presentations.

November 1999 to November 2000 — Le Saline Chioggia (VE).

Primary worked in the office of a wet dock; answered phone, used of computers (Microsoft Word, Excel, power point, Outlook) filed paper work and all the different administrative aspects

October 1998 to October 1999 — Bottega dell'Immagine S.r.l viale Po 16,
Sottomarina (VE).

Collaborated with this graphic company creating web sites, logos and coordinated image.

> *Important* collaborations

Graphic ideation and realization of the following web site:

- ZG marmi (www.zgmarmi.com)
- Tribunale del Danneggiato (www.tribunaledeldanneggiato.it)
- Santinato (www.santinato.it)
- Honda Max Moto (www.maxmotohonda.it).

Realization of the web site for Cooperativa Sociale Prometeo (via D. Schiavo, Sottomarina), now off-line.

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Realization of handouts, brochures and booklet for the manifestation "Sottomarina in festa 2001", for the Giovani Imprenditori Ascom Chioggia.

Collaboration for the realization of the calendar "Il Cine festival in & out 2000" and "Il Cine festival in & out 2001".

Graphic project for the university magazine ARCH-CINE-FOTO 1999, of the Ass. Cul. Univ. IUAV Venezia (Centro Cuori Esu Dorsoduro, Calle Larga Foscarei 3861, Venezia), which was commission from the director of the magazine, the architect Romina Greggio.

> *Computer* knowledge

Operating system: Windows Vista/XP - Mac Os.

Main application-oriented software: pacchetto Microsoft, Neo Office, iWork.

Development tools: Adobe® CS3 (Photoshop, Illustrator, InDesign, Acrobat, Flash, Dreamwaver), Quark® X-Press.

Currently I'm studying 3D Studio Max, Vue d'Esprit, Painter e Pinnacle.

> *Language* knowledge

English written and spoken good.

Deutsch written and spoken sufficient.

French written and spoken sufficient.

I am available for interview and I authorize the treatment of my personal data (law 675/96).

Best regards

Valentina Boscolo

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